

## Margaret Honeywine - Fact Sheet

### Based on:

Margaret Mead, Anthropologist and writer

### Short bio of Mead:

Famous for studies of both primitive and contemporary societies; her career began in the 1920s, when she published her first major work, *Coming of Age in Samoa*. Focusing on studying child-rearing and personality, she carried out extensive field work in the South Pacific. She also pioneered the use of photography in anthropological research.

Some later critics of her work have suggested that she misinterpreted evidence because of her belief in the influence of culture on personality, but her observational work and interpretations have been keenly defended.

### Other information about your character:

The book you wrote was *Coming of Age in Sumatra*.

You're plain-spoken and not much given to high society, but you've agreed to attend this party because the house is reputed to be haunted. You've begun serious research into folklore's role in the human psyche, and will be studying the other guests quite closely.

You've also become interested in psychological experiments under controlled conditions; i.e., introducing humans into test situations and observing their behavior, rather than only studying their behavior in the field. You and another guest, Dr. Sigmund Fraud, might have common ground in that interest.

### Helpful links:

[http://www.amnh.org/Exhibition/Expedition/Treasures/Margaret\\_Mead/mead.html](http://www.amnh.org/Exhibition/Expedition/Treasures/Margaret_Mead/mead.html)

[http://kroeber.anthro.mankato.msus.edu/information/biography/klmno/mead\\_margaret.html](http://kroeber.anthro.mankato.msus.edu/information/biography/klmno/mead_margaret.html)

<http://www.greatwomen.org/mead.htm>

<http://www.gwu.edu/~asc/biographies/Mead/>