

## Josephine Butcher - Fact Sheet

### Based on:

Josephine Baker, jazz singer and actress

### Short bio of Baker:

American-born French dancer and singer, whose fame reflected the Parisian passion for African American culture in the 1920s. She was born in St. Louis, Missouri. Baker danced in the black revue *Shuffle Along* (1921) and at the Cotton Club in Harlem, New York City, before settling in Paris in 1925. In the 1930s she starred in revues at the Folies-Bergère and the Casino de Paris, as well as in motion pictures. Although she was most famous in France, she also had a loyal following in the US.

### Other information about your character:

One of your most successful dance routines was the “fruit bowl” dance, which inspired a line of high-fashion clothing by Chanel.

You grew up in the area, and your grandmother had worked as a maid in the house where you’ve been invited for a party. She had seen some strange things in that house, and she used to tell you ghost stories about it and about other haunted places in the area. She and the other servants had heard knocking late at night, seen lights in the distance, and once she rounded a corner and been confronted by a “grey man” who disappeared when she screamed. She quit that very night, and the rest of the servants trickled away soon after.

You have decided to create a new routine based on ghost stories and folklore, and have returned to your roots to research local legends. Chanel is already in negotiations with you to use your new act as a basis for another line of clothing.

You’re also acquainted with another one of the guests, Ruth Edding (Jazz Age Sweetheart), since you’re both entertainers.

### Helpful links:

<http://www.cmgww.com/stars/baker/bio.html>

<http://theshadowlands.net/places/maryland.htm>

<http://freehosting2.at.webjump.com/8436b9bc4/ha/haunted-places/paranorm.htm>